

Fragile Palm Leaves

MS ID 2977

Room 3B

amatadvāra rhu phvay
hatthalaropaka rhu phvay
dhammapāna rhu phvay
saṃyojana rhu phvay
raja krenhum rhu bhvay

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Room 3B

amatadvāra rhu phvay
hatthalampaka rhu phvay
dhammapāna rhu phvay
saṃyojana rhu phvay
raja kremhūṃ rhu bhvay





[illegible][illegible]

[illegible]

59

[illegible][illegible]

72.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Pali or Sanskrit, given the context of such documents. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a South Asian language, possibly Pali or Sanskrit, given the context of such documents. The ink is dark, and the paper shows signs of age and wear.

2.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and includes several large, stylized initial letters (possibly 'ب' and 'س') that mark the beginning of new sections or paragraphs. The script is fluid and characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. This section continues the text from the top strip, featuring similar fluid script and large, decorative initial letters. The text is densely packed and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese script on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten Burmese script on a second long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are three prominent dark circular marks, possibly holes or ink stains, located approximately one-third, two-thirds, and three-quarters of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding or a punch. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding or a punch. The text ends with a small, illegible mark on the right.

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Handwritten Burmese text on a palm leaf manuscript strip. The script is in an older form of the Burmese alphabet. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on a second palm leaf manuscript strip. The script is consistent with the first strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding.

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တက္ကသိုလ်ကျောင်း

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1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, which appear to be from a binding process.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

2

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans across the page.

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[illegible]

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Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

421

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a letter or a formal document, given the structure and the use of capital letters at the beginning of some lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top half, written in a single column across the bottom half of the page. The script is consistent with the top half, suggesting it is part of the same document. The paper shows signs of age and wear, with some staining and discoloration visible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. Like the top section, it is written on aged paper with two circular holes punched through it, one near the left edge and one near the right edge. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

6)

उद्योग मंत्रालय, दिल्ली.

ਦੁੱਖ, ਦੁੱਖ

[Faint handwritten Burmese script across multiple lines]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some punctuation marks visible. The script is dense and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some punctuation marks visible. The script is dense and appears to be from a historical period.

[illegible]

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is dense and cursive, typical of early modern Persian manuscripts. The text is written on aged paper with visible horizontal ruling lines.

(5)

[illegible]

[The following section contains several lines of handwritten Burmese script.]

(1825) 24/1 (1825)

68

[Faint handwritten Burmese script]

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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

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နာမပုဒ်ကိုးကဏ္ဍတုကာဝတာယ(ပြုစုခြင်း)စာလိပ္ပံ

[illegible]

[illegible]

3

၁။ နတ်၊ သူတို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လေထဲတွင် ပျံ့နှံ့နေကြပြီး
မိမိတို့၏ အစားအသောက်ကို စုဆောင်းရုံသာမက အခြားသူများကိုပါ ကျန်းမာရေးနှင့် ဆက်သွယ်ရန်
အလွန်သောအားဖြင့် ကြိုးပမ်းဆောင်ရွက်ကြသည်။ ထိုသို့ ဆောင်ရွက်ရာတွင် အချို့က
မြေကြီးကို ကျော်လွှားကာ လေထဲတွင် ပျံ့နှံ့နေကြပြီး မိမိတို့၏ အစားအသောက်ကို
စုဆောင်းရုံသာမက အခြားသူများကိုပါ ကျန်းမာရေးနှင့် ဆက်သွယ်ရန် အလွန်သောအားဖြင့်
ကြိုးပမ်းဆောင်ရွက်ကြသည်။ ထိုသို့ ဆောင်ရွက်ရာတွင် အချို့က မြေကြီးကို ကျော်လွှားကာ
လေထဲတွင် ပျံ့နှံ့နေကြပြီး မိမိတို့၏ အစားအသောက်ကို စုဆောင်းရုံသာမက အခြားသူများကို
ကျန်းမာရေးနှင့် ဆက်သွယ်ရန် အလွန်သောအားဖြင့် ကြိုးပမ်းဆောင်ရွက်ကြသည်။

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten notes in a small column on the left margin of the top fragment, likely serving as a gloss or commentary on the main text.

Main body of handwritten text on the top fragment, consisting of several lines of script in an ancient language, possibly Sumerian or Akkadian. The text is densely written and spans most of the width of the fragment.

Main body of handwritten text on the bottom fragment, continuing the script from the top fragment. It includes several lines of text with some larger characters or symbols interspersed, possibly indicating specific words or phrases.

1890

စီးဘဝသမုဒ္ဓိပြီမှတ်လော။

.. స్వప్నవార్తాంతం

၁၂၂ - မြို့တော်၊ ကုတ်သီး၊ အလယ်တော် .

1. Երևանի մարզպետական կոնստաբլի

...သို့မဟုတ် ယခုကဲ့သို့ ဘာသာရေး အဖွဲ့အစည်းများမှ

• ကိုဝဘာဗိဗ္ဗာဒိဇာသိဗ္ဗ

သင့်လျော်သောပစ္စည်းပစ္စည်းနှင့်ဆွဲယူလေ့ရှိသည်။

1875

မာရ်ကုမ္ပဏီလီမိတက်

2

உய்யுதவா ஸத்யவா ஸத்யவா

3

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

10

43

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

۲۲۲

93

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page.

Handwritten signature

Upp - 100 - 100 - 100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text at the top of the second page, possibly a title or a section heading.

Handwritten text in a cursive script, continuing the narrative or record from the first page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

मा.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes. There are some faint, illegible markings at the bottom of this section, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top section or a separate paragraph. The handwriting is consistent with the top section, suggesting it was written by the same person.

25

1948

[illegible]

51.

10000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating where the text was written or where it was damaged.

Handwritten text at the bottom right of the page, possibly a signature or a date.

လူတို့အား ချီးမွမ်းတော်မူသော အခန်း

ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း

ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း
ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း
ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း

ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း

ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း
ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း
ဗုဒ္ဓအား ချီးမွမ်းတော်မူသော အခန်း

၂၀၀၀ ခုနှစ်က ချီတက်ခဲ့သော လူမျိုးများသည်

ပဉ္စကသမယဒ္ဓါရ
သီတိတရား
သမ္ပတတဟာနု
ဒ္ဓါရတရား
ဟောသတရား

ဝေါဟာရဒ္ဓါရတရား

ကလေးသင်္ဂြိုဟ်

ပဉ္စကသမယဒ္ဓါရ

သဒ္ဓါ

ဒုတိယသင်္ဂြိုဟ်
ပဉ္စကသမယဒ္ဓါရ
သမ္ပတတဟာနု
ဒ္ဓါရတရား

သဒ္ဓါ

ပဉ္စကသမယဒ္ဓါရ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

ဝဗ္ဗဝါဒပုဏ္ဏ

ပုဂံလူ့ အကျဉ်းချုပ် ၁၀၄

သုတေသနပြုသူ၏အမည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

۷۱

ကျိတ်တော်မူသည့်ပြုမင်္ဂလာတို့
 ကျိတ်တော်မူသည့်ပြုမင်္ဂလာတို့
 ကျိတ်တော်မူသည့်ပြုမင်္ဂလာတို့
 ကျိတ်တော်မူသည့်ပြုမင်္ဂလာတို့

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom right of the second strip.

၁၆၆

မိုးသီးသီးဝဲဝဲသီးသီးဝဲဝဲ

မိုးသီးသီးဝဲဝဲသီးသီးဝဲဝဲ

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မိုးသီးသီးဝဲဝဲသီးသီးဝဲဝဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines being more legible than others due to fading and the condition of the paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above, but is less legible due to fading and the condition of the paper.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

20760.

92.

۱۲۲۲

မင်းသားမင်းသမီးများ

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

သုတ္တံအကျမ်း၊ နိဝ္ဗာန်သမ္ဘူ

1850

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

7)

ကုသိုလ်ကုသိုလ်

[Faint handwritten notes at the bottom of the page]

ဟောတောပူလည်၊ သတ္တကယဉ်

တောထဲမှာဟိုလိုသလောက်
မသွယ်ဝင်တော့ဘူး

(Faint handwritten notes)

ပြည်သူ့သမဂ္ဂတို့၏အကျိုးအမြတ်ကို

[Faint handwritten notes at the bottom of the page]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the list or series of entries from the top section.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

0800000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.

ဝဋ္ဋပါမောက္ခဦးစွာရေးရာ

အလယ်တန်းကျောင်းသားများ
အတွက် ရေးသားချက်
အချက်အလက်များ

အလယ်တန်းကျောင်းသားများ
အတွက် ရေးသားချက်
အချက်အလက်များ



Handwritten text in a cursive script, likely a letter or document, spanning several lines across the top half of the page.

Handwritten text in a cursive script, located in the bottom right corner of the page.

57. 9

[illegible]

3

တကယ်တော့တော့တော့တော့
တကယ်တော့တော့တော့တော့

Handwritten text in a cursive script, likely a signature or name, possibly reading "H. J. ...".

منتهی در این

စိတ်ကပ်ဟောကြားရသော

လူတို့သည် သိလျှင်

သိလျှင် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

ပြုလျက် အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

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အသိအမှတ် ပြုလျက်

အသိအမှတ် ပြုလျက်

21

“U”

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ
သုတ္တံ
သုတ္တံ

သက္ကရာဇ် ၁၁၇၁ ခု

မြတ်ဗုဒ္ဓ နတ်တော်တို့အား နေရာပြုစေရန်

မင်းကြီးရဲရဲနဲ့ မင်းပြုလုပ်ကြ

မင်းကြီးရဲရဲနဲ့ မင်းပြုလုပ်ကြ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly ink splatters or holes.

တၢ်သးဝဲတၢ်သးဝဲ
တၢ်သးဝဲတၢ်သးဝဲ
တၢ်သးဝဲတၢ်သးဝဲ

တၢ်သးဝဲတၢ်သးဝဲ

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တၢ်သးဝဲတၢ်သးဝဲ
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တၢ်သးဝဲတၢ်သးဝဲ
တၢ်သးဝဲတၢ်သးဝဲ
တၢ်သးဝဲတၢ်သးဝဲ

1. The first part of the paper is a list of the names of the persons who have been named in the various papers of the series. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the following order: the names of the persons who have been named in the first paper of the series, the names of the persons who have been named in the second paper of the series, and so on, until the names of the persons who have been named in the last paper of the series. The names are given in the following order: the names of the persons who have been named in the first paper of the series, the names of the persons who have been named in the second paper of the series, and so on, until the names of the persons who have been named in the last paper of the series.

The second part of the paper is a list of the names of the persons who have been named in the various papers of the series. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the following order: the names of the persons who have been named in the first paper of the series, the names of the persons who have been named in the second paper of the series, and so on, until the names of the persons who have been named in the last paper of the series. The names are given in the following order: the names of the persons who have been named in the first paper of the series, the names of the persons who have been named in the second paper of the series, and so on, until the names of the persons who have been named in the last paper of the series.

ကုသလသမ္ပာဒ်

ကုသလသမ္ပာဒ်သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။
ကုသလသမ္ပာဒ်တို့သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။
ကုသလသမ္ပာဒ်တို့သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။

ကုသလသမ္ပာဒ်တို့သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။
ကုသလသမ္ပာဒ်တို့သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။
ကုသလသမ္ပာဒ်တို့သည် ကုသလသမ္ပာဒ်တို့၏
အကျဉ်းချုပ်ကို ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the line, possibly indicating where the text was bound or where a signature was placed.

စွဲတည်စံသည့်ကျွေးမြေး
ဝိသုဒ္ဓိသုတ္တံ

လောကဗျူဟာ
သုတ္တံ

သီလသုတ္တံ
သီလသုတ္တံ

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သုတ္တံ

67

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

သောဗ္ဗဘဝါစာဟာရဘာလုပ္ပာဒိဝိသုဒ္ဓိ
ပုပ္ဖကား မွကစတ္တုဘာလုပ္ပာဒိဝိသုဒ္ဓိ
ကသနာဋ္ဌဋ္ဌာ

ဗုဒ္ဓရာဇာ ဗုဒ္ဓကသိလဋ္ဌာရ

သောဗ္ဗဘဝါစာဟာရဘာလုပ္ပာဒိဝိသုဒ္ဓိ
ပုပ္ဖကား မွကစတ္တုဘာလုပ္ပာဒိဝိသုဒ္ဓိ
ကသနာဋ္ဌဋ္ဌာ

ဗုဒ္ဓကသိလဋ္ဌာရ
ဗုဒ္ဓကသိလဋ္ဌာရ
ဗုဒ္ဓကသိလဋ္ဌာရ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on a single strip of parchment or paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on a single strip of parchment or paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are several large, dark ink blotches or holes visible along the line of text, which may be due to damage or the way the ink was applied.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are several large, dark ink blotches or holes visible along the line of text, which may be due to damage or the way the ink was applied.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is heavily faded and stained, particularly in the center and right portions. The page is divided into two main sections by a vertical line or fold. The left section contains several lines of text, while the right section contains a large, dense block of text. The overall appearance is that of an old, worn document.

ကုသလဝသသံဃနိဂ္ဂဟံ
ဒိဋ္ဌိသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are large, dark circular marks or holes visible along the left margin. The paper shows signs of age and wear, with some discoloration and faint smudges.

ပုဂ္ဂိုလ်တို့သည် သူတို့၏ နိုင်ငံကို စောင့်ရှောက်ရန် အလေးစားပြုကြသည်။
အထူးသဖြင့် နယ်စပ်ဒေသများတွင် နိုင်ငံရေးနှင့် စီးပွားရေးတို့ကို တွေ့ဆုံကြည့်ရှုရန်
အလွန်အရေးကြီးသည်။ ဤသို့ အလေးစားပြုကြခြင်းကြောင့် နိုင်ငံတော်၏
အကျိုးအမြတ်ကို ထိန်းသိမ်းနိုင်ရန် အားထုတ်ကြသည်။

ထို့ကြောင့် နိုင်ငံတော်၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အလေးစားပြုကြသည်။
အထူးသဖြင့် နယ်စပ်ဒေသများတွင် နိုင်ငံရေးနှင့် စီးပွားရေးတို့ကို တွေ့ဆုံကြည့်ရှုရန်
အလွန်အရေးကြီးသည်။ ဤသို့ အလေးစားပြုကြခြင်းကြောင့် နိုင်ငံတော်၏
အကျိုးအမြတ်ကို ထိန်းသိမ်းနိုင်ရန် အားထုတ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some faint markings and a small dark spot on the left side of the page.

ကျွန်ုပ်တို့၏ ကာလအတွင်း နေရာတော်ရှိ

ပြည်သူတို့၏အကျိုးအမြတ်ကို ထိခိုက်စေရန်
ပြည်သူတို့၏အကျိုးအမြတ်ကို ထိခိုက်စေရန်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

CO.

[Faint handwritten notes]

[illegible]

